

# Jerusalem Theatre

The Best Part of the Day

November-December 2025

<b>The 12<sup>th</sup> Piano Festival</b> pp. 26-27		
<b>Crime and Punishment</b> Gesher Theatre Based on Dostoevsky's novel p. 5		
<b>The Gigolo from the Congo</b> Habima Theatre Sketches and songs by Hanoch Levin p. 7		<b>Broadway and All That Jazz</b> A world-spanning show p. 19
<b>Godani &amp; Foniadakis</b> Kamea Dance Company p. 14		<b>Between Agrippas and Ein Kerem</b> Amit Aaronsohn hosts Chef Ezra Kedem in the new series "Jerusalem of Flavors" P. 35

"The Gigolo from the Congo". Habima Theatre. Photo and digital art: Moshe Nachumovich. Design:  
Dafna Zilberstein Studio

**THEATRE | MUSICALS | STANDUP | DANCE | MUSIC | FESTIVALS | CULTURAL AND INTELLECTUAL  
MEETINGS | CINEMA | CHILDREN | EXHIBITIONS**

## 2 The Jerusalem Theatre // November-December 2025




### The Preselected Series

Page	Play	Show number	Series
3	Releasing Nechama	First	24, 5, 7
4	The Indian Patient	First	11, 10
5	Crime and Punishment	First	21, 3
6	The Whale	First	6, 20
7	The Gigolo from the Congo	Second	10, 24
8	The Beauty Queen of Jerusalem	Second	5, 6
9	Dance with Me	Second	21, 11, 3

### Table of Contents

Page	
3	Theatre
10	Theatre / Yiddish / Special Events
12	Standup
14	Israeli Dance / International Dance
19	Music
26	12 <sup>th</sup> Piano Festival
34	Cultural and Intellectual Meetings
38	Cinema
40	Children
43	Impresario Shows for Children
46	Exhibitions
49	Useful Information
50	Table of Events

### LET'S BE IN TOUCH

<p><b>Info and reservations:</b>  <b>02-5605755</b>  <b>Sundays to Thursdays, 10:00 to 19:00</b>  <b>Fridays, 10:00 to 13:00</b></p> <p><b>Chat on the JT site:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p><b>Educational Department:</b>  Ticket acquisition for students:  Phones: 02-5605754 and 052-4236084  Mail: <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a></p> <p><b>Sales Department:</b>  Ticket acquisition for organized groups and workers' committees  Phone: 02-5605755  Mail: <a href="mailto:adir@jth.org.il">adir@jth.org.il</a></p> <p><b>PR department:</b>  <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p>	<p><b>Customer Service and Acquisitions:</b>  <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a></p> <p>The Theatre's website contains all the necessary information, including regular updates and full details about shows, subscription series, new events, and film screenings.</p> <p><b>Box office hours:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event  Saturdays: Half an hour before any event</p>	<p><b>WhatsApp 02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p>  <a href="#">Follow us</a></p> <p><b>Join our friends' community on Facebook, Instagram, and TikTok for updates, benefits, and a chance to peek behind the scenes.</b></p> <p><b>Join our mailing list for updates and freebies</b></p> <p><b>QR</b></p>
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## Releasing Nechama

Theatre Premiere

Haifa Theatre

An original Israeli comedy by Daniel Lapin

*Last tickets*

**Director: Moshe Naor**

**Cast: Tzipi Shavit, Idan Alterman / Moshe Ashkenazi, Shlomo Vishinsky, Irit Anavi, Noa Engel, Maayan Weinstock, and Kobi Zislin**

Four women sharing a room in a hospital's internal medicine ward struggle hard to fall asleep due to disruptions caused by a fifth patient, Nechama Cohen. When the option of moving Nechama to another room falls through, one of the women proposes a theoretical solution to the problem... What follows is a heated, soul-searching moral debate. Eventually, the four drift off to sleep—only to wake up to unexpected news...

"A show unlike any other you've seen this year. A surreal, sharp, and hilarious work, combining black comedy with astute social insights. Tzipi Shavit, in one of the most exciting performances of her extended career, proves that no matter what situation she is in, she'll always steal the show." ([Maariv Online](#))

Apx. an hour and a half with no intermission / Sherover Theatre

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 24\* / Wednesday / 29.10.25 / 20:30 / With Hebrew and English subtitles**

**Series 5\* / Thursday / 30.10.25 / 20:30**

**Series 7 / Saturday / 1.11.25 / 20:30 / With Hebrew and English subtitles**

**\*Shows at these dates are accessible to the blind and visually impaired (details on page 49)**

Photo: Gérard Allon

# The Indian Patient

Theatre Premiere

The Cameri Theatre

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Last tickets

A captivating dramcom

**By: Reshef and Regev Levy**

**Director: Amir I. Wolf**

**Cast: Tom Avni, Ido Taco /Yonatan Horenczyk, Moti Katz, and Sara von Schwarze**

Young Segev reaches out to Avshalom, his estranged older brother who had cut ties with the family years ago, to inform him that their father is gravely ill. The meeting between the two brothers, who have never met before, plunges the entire family into an emotional whirlwind, triggering a chain of events that is both humorous and tragic. In the process, the two brothers confront death, old resentments, and long-buried family secrets that surface for the first time.

**The acclaimed and award-winning autobiographical play by Reshef Levi is coming to the Cameri Theatre stage for the first time.**

**The play includes the use of a prop resembling a cigarette**

Apx. an hour and a half with no intermission / Sherover Theatre

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 11 / Tuesday / 4.11.25 / 17:00**

**Series 10 / Tuesday / 4.11.25 / 20:30**

**With Hebrew and English subtitles**

Photo: Ohad Romano. Design: Shine Horovits

## Crime and Punishment

Theatre Premiere  
Gesher Theatre

A cabaret of passion and anguish based on Fyodor Dostoevsky's novel

**Translation: Roy Chen | Adaptation and Direction: Alexander Molochnikov**

**Cast: Avi Azulay, Gilad Kalter, Anatoliy Beliy, Neta Roth, Natasha Manor, Svetlana Demidov, Lena Fraifeld, Nikita Goldman, Yury Kazantsev, and Polina Pakhomova**

Dostoevsky, the grand master of the psychological thriller, ushers us into the tangled maze of human thought and the shadowy corners of the subconscious. In "Crime and Punishment," he plunges headlong into the tormented mind of the criminal. With Rodion Raskolnikov, we travel the long, winding road from crime to punishment, stumbling with him through the thorny thickets of moral conflict. With virtuoso flair, Dostoevsky weaves the suspense of a thriller into the fabric of philosophical prose, spinning a tale that forces us to wrestle with questions of evil, guilt, and the faint glimmers of redemption.

Director Alexander Molochnikov – renowned for his daring and inventive stagings – reimagines this classic as a vibrant cabaret-carnival, where the voices of age-old heroes echo in startlingly fresh, modern tones.

"A dazzling feast for the senses—colorful, mesmerizing, and rich in every detail. A trailblazing performance that rattles the bones of Dostoevsky's tangled plot, stirring up timeless questions about law and justice, human nature, and the dark Heart of evil."

(KAN, Reshet Bet)

"The play sparkles with moments of pure theatrical magic. From beginning to end, it radiates a genuine love for the stage—authentic, heartfelt, and steeped in devotion to the art of theatre."

(Ynet)

Apx. an hour and forty minutes with no intermission / Sherover Theatre

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 21\* / Monday / 24.11.25 / 20:30**

**Series 3 / Tuesday / 25.11.25 / 20:30**

**With Hebrew and Russian subtitles**

**\*Show at this date is accessible to the blind and visually impaired (details on page 49)**

Photo: Yeshaya Feinberg

## The Whale

Theatre Premiere

The Cameri Theatre

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### A moving drama

**By: Samuel D. Hunter**

**Translation: Eliran Harush**

**Director: Irad Rubinstein**

**Starring: Dvir Benedek, Sharon Cohen-Raz, Ruth Asarsai, Ofri Biterman, Michal Uziel, and Yosef Yitzhak**

Charlie, a once-passionate literature teacher, is drowning in grief after a devastating breakup. Seeking comfort in endless eating binges, his enormous weight now dictates his every move—trapping him in both body and soul. Isolated and running out of time, he makes one final, desperate bid for connection: to rebuild his fractured relationship with Ellie, his estranged teenage daughter.

Celebrated across the U.S., Canada, Australia, and Tokyo—and adapted into an Academy Award-winning film—this acclaimed play now arrives on the Cameri stage, offering audiences an unforgettable story of heartbreak, hope, and the power of second chances.

"The play gains its intense emotional power slowly and gradually, from scene to scene, until the heart overflows and the eyes are tearful." ([Haaretz](#))

"The most genuine and moving play I've seen this year. A sensitive and inspiring human drama. Dvir Benedek in his best theatrical role to date." ([KAN](#), [Reshet Bet](#))

### A cigarette-shaped stage prop is used on stage

Apx. an hour and forty minutes with no intermission / Sherover Theatre

**First performance for subscribers of the 2025/26 Preselected Series**

**Series 6 / Saturday / 29.11.25 / 20:30 / Subtitles in Hebrew and English**

**Series 20\* / Sunday / 30.11.25 / 20:30**

**\*The performance at this time is accessible to the blind and visually impaired (details on page 49)**

Photo: [Radi Rubinstein](#)

## The Gigolo from the Congo

Theatre Premiere

Habima Theatre

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Sketches and songs by Hanoach Levin

**Director:** Tamar Keenan

**Music:** Dafna Keenan

**Cast:** Igal Naor, Israel Katorza, and Miki Kam

**Musicians:** Ohad Ben Avi and Kosta Kaplan

Three stage titans – Miki Kam, Israel Katorza, and Igal Naor – bring to life a sparkling collection of sketches and songs by Hanoach Levin, Israel's towering playwright, in an unforgettable evening of theatre. The performance swings between laughter and tears, the ridiculous and the sublime, and between dark desires and impossible dreams that veered off course somewhere between the Congo and Dizengoff Street.

Reminisce, be moved, and rediscover the magic that made Levin's sketches Israeli classics. Kam, Katorza, and Naor share one stage to tell you about life, death, and everything in between. So sit back, suffer a little, laugh a lot; after all, you don't really have better plans...

The evening includes brief moments of happiness and prolonged periods of disappointment.

**Includes blunt language**

Apx. an hour and a half with no intermission / Sherover Theatre

**Second performance for subscribers of the 2025/26 Chosen Series**

**Series 10 / Tuesday / 23.12.25 / 20:30**

**Series 24 / Wednesday / 24.12.25 / 20:30**

**With Hebrew subtitles**

Photo: Radi Rubinstein

## The Beauty Queen of Jerusalem

Theatre Premiere  
Beit Lessin Theatre

Based on the best-selling book by Sarit Yishai-Levi

**Director:** Udi Gottshalk

**By:** Liat Fishman-Lenny and Shlomit Arnon Bar-Lev

**Cast:** Daniel Gal / Carmel Bin, Yoram Toledano, Keren Tzur, Dina Blei, May Keshet, Asaf Jonas, Or Abutbul / Tom Hagi, Nir Karni, Mike Elishakov, and Shaked Kanovich

On the eve of Israel's birth, a tale of passion and heartbreak unfolds. Luna, known to all as the "Beauty Queen of Jerusalem," is the cherished daughter of a proud Sephardic family whose roots run deep in the holy city. When David Ashkenazi returns from war-torn Europe, having served with the Jewish Brigade, Luna's Heart is swept away. Defying her mother and grandmother, she follows her Heart into marriage, only to discover that life isn't the bed of roses she imagined and that love can show a thousand unexpected faces.

A gripping, enchanting stage adaptation of Israel's best-selling sensation in recent years, which has also been adapted into a successful television series.

"A powerful performance that runs the emotional gamut—from anger to compassion. With compelling acting and a gripping plot, this production is a must-see." **(Poenta)**

Apx. an hour and forty minutes with no intermission / Sherover Theatre

**Second performance for subscribers of the 2025/26 Preselected Series**

**Series 5 / Thursday / 1.1.26 / 20:30 / Hebrew and English subtitles**

**Series 6 / Saturday / 3.1.26 / 20:30**

Photo: Kfir Bolotin



## Dance with Me

Theatre Premiere

Habima Theatre

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**A heartwarming human comedy**

**By: Franck Dubosc**

**Translation and adaptation: Erez Drigues**

**Direction and musical editing: Miri Lazar**

**Cast: Zvika Hadar, Chen Amsalem, Ami Smolarchik, Oshrat Ingedashet, Dov Reiser / Yehoyachin Friedlander, Ruby Porat-Shoval, Shahar Raz, Edna Blilius, Elinor Flaxman, and Shmulik Cohen**

**Dancers: Dorin Paltiel and Lihi Gal | Swing: Leah Alon Magen**

Midlife catches a school janitor in the provinces off guard when he suffers a heart attack. He decides to reconnect with Anna, his daughter, whom he hasn't seen since she was a baby. He anonymously signs up for dance classes at her studio in the big city. But what does he have to do with... the Rumba?

Based on the successful French film "Rumba La Vie" by Franck Dubosc.

Apx. one hour and thirty-five minutes with no intermission / Sherover Theatre

**Second performance for subscribers of the 2025/26 Preselected Series**

**Series 21\* / Monday / 5.1.26 / 20:30 / Hebrew subtitles**

**Series 11 / Tuesday / 6.1.26 / 17:00 / Hebrew subtitles**

**Series 3 / Tuesday / 6.1.26 / 20:30**

**\* The performance on this date is accessible to the blind and visually impaired (details on page 49)**

Photo: Hanan Assor

## A Night with Lia Koenig

Yiddishpiel Theatre

### Lia Koenig oyf der Yiddisher Bine!

Lia Koenig in Yiddish humor, satire, and poetry

**Writers:** Shalom Aleichem, Itzik Manger, Zvi Stolper, Zelig Bardichever, Mark Warshawsky, and others

**Adapted, edited, and directed by** Yaniv Goldberg

**Music director:** Moshe Danino

Lia Koenig "comes home" — to the voices of the Yiddish writers and poets who shaped her world, some of whom she knew personally.

In a one-of-a-kind evening, Lia will breathe life into the giants of Yiddish literature: from Sholem Aleichem and his unforgettable women, through Mark Warshawsky and his beloved song "*Der Aleph-Beis*", from Itzik Manger's biting poetry and satire, to folk melodies and the golden songs of the Yiddish theatre. In a heartfelt tribute, she will also honor her late husband, Zvi Stolper, who wrote countless sketches and poems for her — treasures of which several will see the stage for the very first time this evening.

Lia celebrates with all her Heart and soul, mitn gantsn yiddishn harts!

Apx. an hour with no intermission / Rebecca Crown Hall

**Monday / 8.12.25 / 19:30**

**With Hebrew and Russian subtitles**

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

Photo: Yossi Zwecker

## My Heart Chose

The Hebrew Theatre

A new musical performance Starring Kobi Aflalo and Moran Aharoni

**Written and directed by:** Gadi Tzedaka

**Music direction:** Inbal Rosenhouse

**Choreography:** Michal Amdursky

**Cast:** Kobi Aflalo, Moran Aharoni, Imri Ziv / Chen Aharoni, Sapir Breier, Sharon Malki, Moran Malka, Ashot Gasparyan, Oz Nissan, Tal Amar, Chen Cohen, Gal Ayalon, and a five-piece orchestra

A show where music, laughter, and old emotions resurface—an unforgettable love that refuses to fade, one wild wedding that turns everyone upside down, and a family so loud and lively they never stop talking for a second." With Kobi Aflalo's greatest hits – "*Ma SheHalev Sheli Bahar*" (*What my Heart Chose*), "*Ga'aguim*" (*Longing*), "*Michtav LeAhi*" (*Letter to My Brother*), and many other hits: "*HaHayim Shelanu Tutim*" (*Our Life is all Strawberries*), "*Ah Shelanu Mithaten*" (*Our Brother Gets Married*), "*Shekshenavo*" (*When We Come*), "*Ahava Kmo Shelanu*" (*A Love Like Ours*), "*Mikkol HaAhavot*" (*Of All Loves*), "*Nifradnu Kach*" (*We Parted Like This*), and more.

Apx. an hour and a half with no intermission / Sherover Theatre

**Tuesday / 11.11.25 / 20:30**

A limited number of tickets for this show may be redeemed with subscription tickets.

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

Photo: Yossi Zwecker. Design: Adi Barak

Shopping for a Housekeeper	Sima Vaknin, the Witch
<p><b>The big hit in a new and shiny version</b></p> <p><b>Director:</b> Moshe Naor  <b>Featuring:</b> Nikki Goldstein, Aki Avni, Nati Kluger, Gal Popular, and more</p> <p>Amos and Naomi's home may have their names on the door, but it's their housekeeper who runs the show. And just when you think you've got her figured out—boom! Nikki Goldstein flips the script with a performance that's sharp, surprising, and downright hilarious.</p> <p>Get ready to laugh until it hurts!</p> <p>Apx. an hour and a half with no intermission            Sherover Theatre  <b>Tuesday / 9.12.25 / 20:30</b></p> <p>Photo: Ofer Hajayov</p>	<p><b>A new Israeli comedy based on Dror Shaul's film</b></p> <p><b>Adapted by</b> Gil Ari Cohen and Har'el Lissman  <b>Directed and written by</b> Moria Zrachia  <b>Featuring:</b> Evelin Hagoel, Shlomi Koriat, Sharon Alexander, and more</p> <p>A devoted mother, widow Sima Vaknin dreams of renovating her cramped little flat to keep her children close. But when a pig-headed neighbor blocks her path, Sima lets fly a string of dire curses. To her shock, the curses start hitting their mark, one after another. Word spreads like wildfire, and soon Sima is no mere neighbor but "the witch of the block."</p> <p>With her name on every tongue, Sima sees a chance to scrape together the money for her renovation. Still, amid the noise and whispers, she faces a choice she's never dared confront: will she use her power to keep her family together, or claim a slice of happiness for herself?</p> <p>Apx. an hour and a half with no intermission            Sherover Theatre  <b>Thursday / 12.25.25 / 20:30</b></p> <p>Photo: Daniel Kaminski</p>

For the shows on this page, a limited number of tickets may be redeemed through subscription tickets. Ticket cancellation will be permitted up to 72 hours before the show at the latest.

Daniel Styopin	Hagit Ginzburg
<p><b>Writers: Daniel Salganik and Daniel Styopin</b></p> <p>Actor and comedian Daniel Styopin, from "Kupa Rashit" (Cash Register), comes to the fore with a new, laugh-out-loud comedy.</p> <p>Daniel takes the audience on a journey through one crazy night that changed his life, reminisces about his childhood in Ukraine, and discusses the success of 'Kupa Rashit, depicts his immigrant's sense of foreignness, anxieties, and relationships - all with unique theatricality and jocose delivery.</p> <p><b>For viewers 18 or older</b>  Apx. an hour and ten minutes with no break  Mikro Theatre Hall  <b>Thursday / 8.1.26 / 21:00</b></p> <p>Photo: Oshri Biton</p>	<p><b>Opening performance: Hagit Weiner</b></p> <p>Meet Hagit Ginsburg – the improv queen with an Argentinian twang – as she takes the stage with a standup unlike anything you've seen before. No sweat, no filters – just Hagit's wild ride through life with the unbearable name "Hagit" --turning forty and owning it, late-in-life singlehood, woman-friends who have kids(!), body image battles, poor choices, bad sex, Zara addiction, loony parents, and totally unplanned conversations with audience members.</p> <p><b>Warning:</b> Bring a painkiller. Tomorrow your jaw will hurt from laughing, and let's face it, you're oldish.</p> <p><b>For viewers 18 or older   May contain profanity and gluten</b>  <b>The show will be filmed</b>  Apx. an hour and a half with no break  Uzi Wexler Hall  <b>Saturday / 6.12.25 / 21:00</b></p> <p>Photo: Saray Oz</p>

Daniel Cohen	A Tour Behind the Scenes
<p>Comedian Daniel Cohen is married to the Head of the Sect. He is also the proud father of the Deputy Head of the sect and the Vice-Deputy Head of the Sect, a leading standup comedian, and a network phenomenon in a polished and ripe standup show.</p> <p>Apx. an hour and a half with no intermission Rebecca Crown Hall <b>Saturday / 22.11.25 / 21:00</b></p> <p>Subscribers receive a discount on the show, but their subscription tickets don't apply   Ticket cancellation will be permitted up to 72 hours before the show at the latest.</p>	<p><b>Are you a theatre enthusiast?</b> <b>Curious to discover how the massive and fascinating world behind the curtain functions?</b></p> <p>Join our unique experiential tour — a captivating blend of architectural insights, historical context, and exclusive backstage access. You'll visit actors' dressing rooms, control rooms, hidden corridors, and more!</p> <ul style="list-style-type: none"> <li>• The tour is not suitable for children</li> <li>• Accessibility is limited — stair climbing is required</li> <li>• Duration: Approximately 1 hour and 15 minutes, with no intermission</li> </ul> <p><b>Tuesday / 25.11.25 / 16:00</b> Spots are limited   Advance ticket purchase required Cinema Bonus Card from the Preselected Subscription Series accepted</p> <p>Photo: Tamir Elazar</p>

## Kamea Dance Company

### Godani & Foniadakis

By Jacopo Godani and Andonis Foniadakis

<b><i>Omniforge</i></b> Choreography, costume design, and lighting: Jacopo Godani Music: Ulrich Müller	<b><i>Kosmos</i></b> Choreography: Andonis Foniadakis Music Julien Tarride
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**Tamir Ginz**, Artistic Director of the Kamea Dance Company, is proud to present this season's premiere event—an international summit of two of today's foremost choreographers in Contemporary Dance. The evening features ***Omniforge* by Jacopo Godani** (Italy) and ***Kosmos* by Andonis Foniadakis** (Greece/France). Both choreographers have forged distinctive movement languages that bear their unmistakable artistic signatures. Celebrated worldwide as trailblazers of innovative dance, they transcend convention, reimagining tradition through daring creativity and crafting a refined orchestration of the human body.

"These flashes of beauty leave a lasting impression on the eye and resonate in the heart." (**Ran Brown, Haaretz**)

"The uniqueness of both works lies in their movement language and in the formidable technical challenge they pose—offering the dancers a stage for truly breathtaking performance." (**Ruth Eshel, Dance Diaries**)

"Kamea once again proves its international stature with an evening of dance that dazzles from start to finish." (**Dana Kahn, Spot It**)

#### First performance for subscribers of the 2025/26 Dance Series

Apx. one hour and fifteen minutes, including a break / Sherover Theatre

**Thursday / 4.12.25 / 20:30**

Photo: Kfir Bolotin

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## The Kolben Dance Company

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### KACHA (Because)

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By Amir Kolben

**Choreography, musical composition, set design, text: Amir Kolben**

**Narrator: Varda Zilberberg**

**Dancers: Amir Kolben, Viola Gasparitti, Carlos Camelo, Tzuka Hezekias, Noa Benjamin, Sonia Zwolska, Charlie Morton, Henny Betzalel, Elizabeth Dormidoshin, and Zoe Shachaf Har-Lev Cheifrtz**

In the winding and ever-shifting artistic realm, the Kolben Dance Company seeks to challenge the traditional perceptions of both dance and life itself through "because", an intimate and vibrant creation brought to life through the choreographic vision of Amir Kolben.

Within the work, the collective process of the dancers' personal experiences merges into a circle of deep insights, exploring questions that most of us rarely dare to ask.

"because" offers a daring and captivating interpretation that steps beyond the boundaries of traditional dance, creating a dynamic dialogue between the concrete and the abstract, the lighthearted and the profound. All this unfolds while drawing on delicate threads of humor that are translated into a powerful movement language and an engaging stage conversation.

The journey that "because" offers is one of discovery - toward the unknown territories of life, where drama and humor each play a central role in celebrating the human experience, revealing the complex dynamics of both life and creation.

**A selection show for subscribers of the 2025/26 season dance series**

Apx. an hour with no intermission / Rebecca Crown Hall

**Wednesday / 7.1.26 / 8:30 PM**

Photo: Ziv Barak

# The Israel Ballet Company

*Special family shows*

## Swan Lake

The first step into the magical world of Israeli ballet

**Staging:** Claire Bayliss Nagar and Julia Levin, inspired by the choreography of Marius Petipa and Lev Ivanov

**Music:** Pyotr Ilyich Tchaikovsky

A magical ballet experience for children, teens, and the whole family, featuring the iconic choreography of **Marius Petipa** and **Lev Ivanov**, set to **Tchaikovsky's** most popular ballet score. The enchanting tale of Swan Odette and Prince Siegfried on the shores of the spellbound lake.

**Optional performance for subscribers of the 2025/26 Dance Series**

Apx. an hour with no intermission  
Sherover Theatre

**Monday / 3.11.25 / 17:30**

**Photo:** Gennady Tashlitsky

## The Nutcracker

A rich, luminous adaptation of the timeless masterpiece that swept the globe

**Based on a short story by A.A. Hoffman**

**Music:** Pyotr Ilyich Tchaikovsky

A dazzling ballet production for the whole family, reimagining Tchaikovsky's timeless masterpiece and inspired by Lev Ivanov's canonic choreography. Blending diverse dance traditions, this magical performance offers an unforgettable theatrical experience. Thirty-two dancers of the Israeli Ballet, joined by outstanding students from the ballet school, lead the audience on a journey into the realm of imagination. The performance unfolds through a rich tapestry of styles—from the rustic shepherds' dances to Chinese, Russian, and Arabic dance styles, and culminating in the beloved Waltz of the Flowers.

"The Israel Ballet's production holds in store pure enjoyment for children and adults alike." (**City Mouse**)

**Optional performance for subscribers of the 2025/26 Dance Series**

Apx. two hours, including an intermission / Sherover Theatre

**Sunday / 14.12.25 (Hanukkah) / 17:00**

**Photo:** Oren Cohen

For shows on this page, a limited number of tickets can be redeemed using your subscription.  
Ticket cancellation will be permitted up to 72 hours before the show at the latest.



Remangar Flamenco Company	Russian National Ballet Theatre
ARBOLLELA	SWAN LAKE
<p><i>A whirlwind of senses with no winners. Just one story, one woman, named "Tree of the Field," and two roads to choose from...</i></p> <p><b>Artistic management:</b> Keren and Avner Pesach  <b>Music Direction:</b> Avner Pesach  <b>Dancers:</b> Keren Pesach, Keren Schnur, Noy Lachman, Asherat Klein, Gaia Lieberman Contini, and Aria Geva  <b>Musical ensemble:</b> Shuki Shweiki and Yael Horowitz (vocals), Tomer Chen (guitar), Eran Horowitz (flamenco bass), Marcelo Zuber (wind instruments), Itay Astrakhan (percussion instruments), and Avner Pesach (keyboards and vocals)</p> <p>Seventy minutes of vibrant energy—an unfolding journey told through original music, rhythm, and movement. At its Heart lies a story of pain: a woman struggling to come to terms with the reality of her life. Fourteen Remangar artists—dancers and musicians alike—pour their passion into the performance, weaving together sound and motion to touch the audience's deepest emotions. Their shared goal is to guide us along the path from suffering to healing and acceptance.</p> <p>Apx. an hour and a quarter with no break  Rebecca Crown Hall  <b>Saturday / 29.11.25 / 20:30</b>  A limited number of tickets for this show may be redeemed with subscription tickets.</p> <p>Photo: Ascaf Avraham</p>	<p><b>A grand production performed by the stars of the theatre's first ensemble</b></p> <p><b>Music:</b> P. I. Tchaikovsky   <b>Direction:</b> V. Gordeev  <b>Choreography:</b> L. Ivanov, A. Gorsky, M. Petipa, V. Gordeev</p> <p>The Russian National Ballet Theatre, under the artistic direction of legendary dancer and choreographer <b>Vyacheslav Gordeev</b>, is coming to Israel with a magnificent production of the world-famous ballet. Set to Tchaikovsky's timeless music and Marius Petipa's spectacular choreography, this production combines the magic of classical Russian ballet with costumes adorned with gold details, magnificent scenery, and virtuoso performances by dancers from the theatre's first ensemble.</p> <p>The company, winner of the "Best Ballet Theatre in Europe" award from the European Producers' Association, presents the most complete and magnificent version of this ballet, without cuts or compromises.</p> <p><i>"To see the talent of Russian ballet at its peak – a rare opportunity" (Western Morning News)</i></p> <p>Apx. two hours, including an intermission  Sherover Theatre  <b>Saturday 8.11.25 / 20:30</b></p> <p>For this show, subscribers receive a discount, but subscription tickets don't apply.</p> <p>Photo: M.Logvinov, courtesy of the Russian National Ballet Theatre under the direction of Gordeev  Graphic design: Alisa Studio</p>

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

## Marcos Ayala Tango Company

### De Tango y Sombras

The King of Tango and his company are on a world tour

The King of Tango, **Marcos Ayala**, returns with **De Tango y Sombras**—a new adaptation of his celebrated work, **Tango in the Shadows**—a performance that continues to captivate audiences worldwide. In this production, he guides spectators like a master illusionist on a mysterious journey between light and darkness, weaving together hypnotic choreography, dramatic lighting, and the soul-stirring music of Río de la Plata. With every step, he invites the audience to rediscover themselves, to reflect on the many faces of love, and to embrace both the light and the shadows within. Inspired by the Greek myth of Hades and Persephone, the show reimagines the timeless tale through the language of Tango. The result is a breathtaking and passionate performance that seamlessly blends artistic brilliance with profound philosophical depth.

Apx. an hour and forty minutes, including an intermission / Sherover Theatre

**Saturday / 6.12.25 / 20:30**

Subscribers get a discount on the show, but their subscription tickets don't apply.

Ticket cancellation will be permitted up to 72 hours before the show at the latest.

Photo: Diego S. Nicera

## 2025/26 Dance Series Subscription

### The Best and Newest Dance Performances

Last chance to reserve your spot

<b>Swan Lake/ Nut Cracker</b> <b>The Israeli Ballet Company</b> Monday   3.11.25 / Sunday   14/12/25	<b>Godani &amp; Foniadakis</b> <b>Kamea Dance</b> <b>Company</b> Thursday   4.12.25	<b>Premiere by Noa</b> <b>Wertheim</b> <b>Vertigo Dance</b> <b>Company</b> Thursday   29.1.26	<b>KACHA (Because)</b> <b>The Kolben Dance</b> <b>Company</b> Wednesday   7.1.26
<b>Aide-mémoire by Rami Be'er</b> <b>Kibbutz Contemporary</b> <b>Dance Company</b> Thursday   26.2.26	<b>CRUST</b> <b>Lior Tavori Dance Company</b> Thursday   30.4.26	<b>An evening of new works by Roni</b> <b>Chadash and Bosmat Nossan</b> <b>Batsheva Dance Company</b> Thursday   28.5.26	

Jerusalem-theatre.co.il | 02-5605755

## Broadway and All That Jazz

### An International cross-continental show with British Star Emma Smith

Renowned British star **Emma Smith** will fly in from London for a festive tribute show to Broadway in collaboration with Israeli singer and actor **Isaac Sutton**.

An international, cross-continental show in which Smith will perform the greatest hits from the musicals staged on Broadway over the years, making her a household name in Europe and the US, with a worldwide career as a presenter of traditional American classics to contemporary musicals.

The show will include songs from *West Side Story*, *Funny Girl*, *Fiddler on the Roof*, *Hello Dolly*, *Chicago*, *Cabaret*, *The Phantom of the Opera*, *The Sound of Music*, *My Fair Lady*, and duets with international singer Isaac Sutton, who will also perform choice hits from his repertoire.

Apx. sixty minutes with no break

Rebecca Crown Hall

**Tuesday / 4.11.25 / 20:00**

Photos: Veronika Marxand Tami Shaham

**20** The Jerusalem Theatre // November-December 2025 // Music

## The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring hits associated with the globe's most beautiful cities

### Mexico – Tequila, Sombrero, and Mariachi

**Music director: Gustavo Waisman**

**Lecturer: Eran Welgreen, tour guide for South America with the Geographical Society**

**Performed by a Mariachi band – singers and musicians from Mexico, Argentina, and Israel**

A rhythmic, colorful, and lively show, with well-known Mexican and Latin-American hits that took the world by storm.

**Second show for the 2025/26 Series subscribers**

Apx. an hour and forty-five minutes with no break

Sherover Theatre

**Monday / 17.11.25 / 19:30**

Photos: Shutterstock, Courtesy of Reut Kishrey Tarbut

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage to Hebrew Song Giants

### Sharti Lakh Artzi" ("I Sang to You, my Land")

**Music Director:** Uri Kariv

**Featuring:** Assaf Ashtar, Keren Hadar, Omri Rosenzweig, and Osnat Zeno

Join us in honoring the legendary voices of Hebrew culture — **Eliyahu HaCohen and Dan Almagor** — two master storytellers whose timeless creations have become the soundtrack of a nation. From the heartfelt melodies of the early pioneers to the stirring anthems of struggle and the triumphant songs of statehood, this tribute takes you on a lyrical journey through the soundtrack of Israel's story.

**First show for subscribers of the 2024/25 Series**

Apx. an hour and forty-five minutes with no break

Sherover Theatre

**Monday / 10.11.25 / 19:30**

*Photo: Courtesy of Reut Kishrey Tarbut*

22 The Jerusalem Theatre // November-December 2025 // Music

## Sing-along With the Orchestra

With the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

.....  
A series of public singing performances in the Jerusalem Theatre's Concert Hall  
.....

### Melancholy Song – Nathan Yonatan

.....  
Conductor: Eldad Shrem

Featuring: Hani Dinur, Dalit Kahana, Tal Sondak, and Gilan Shahaf

**Nathan Yonatan**, one of Israel's most cherished poets, writers, and translators, gave voice to thousands of songs. Many soared on the wings of melodies composed by Israel's finest musicians—not only for their beauty and rare sensitivity, but because his verses carried a natural pulse— an intrinsic rhythm that practically begged to be sung. Time and again, his words found their way into music that became instant classics, woven into the very fabric of Israeli culture—songs that still beat like a national heartbeat, irreplaceable and unforgettable.

The show will feature "*Chofim*" (*Riverbanks*), "*Ha-Ish Hahu*" (*That Man*), "*Ne'esaf Tishrei*" (*Tishrei Has Gone By*), "*Dugit Nosa'at*" (*Fishermen's Boat*), "*Anita and Juan*," and more.

#### First meeting for the 2025/26 series' subscribers

Apx. an hour and a half with no break

Henry Crown Hall

Thursday / 8.1.26 / 19:30

Photos: Ofir Harel, Ilan Besor, Or Danon, Vered Pe'er, Daniel Taharlev

## OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, with eye-opening introduction lectures by the series' editor, Merav Barak

Don Giovanni	Un ballo in maschera (A Masked Ball)
<p><b>By:</b> Wolfgang Amadeus Mozart <b>Stage:</b> Vienna State Opera <b>Language:</b> Italian (Hebrew &amp; English subtitles)</p> <p>The dramatic tale of a corrupt yet magnetic figure who blurs the boundaries between passion and morality. In this opera, we witness the defiance of Don Giovanni—a hero and anti-hero who challenges the social and religious conventions of his time, offering a piercing critique of the institutions that shape society. With Mozart's evocative music and a narrative that confronts questions of freedom, responsibility, and the limits of power, Don Giovanni draws the audience into a fascinating journey where art and society intersect in a performance as mentally provocative as musically overwhelming.</p> <p><b>First meeting for the 2025/26 series' subscribers</b> Apx. three hours and thirty five minutes, including a break Rebecca Crown Hall <b>Sunday / 23.11.25</b> <b>18:00</b> Introductory lecture (Hebrew) <b>18:30</b> Screening (169 minutes)</p>	<p><b>By:</b> Giuseppe Verdi <b>Stage:</b> Arena di Verona Festival <b>Language:</b> Italian (Hebrew subtitles only)</p> <p>A gripping opera inspired by true events, the opera weaves together romance, intrigue, and suspense in a story of passion and betrayal. Riccardo, the governor of Boston, is secretly in love with Amelia, the wife of his closest friend. As a political conspiracy threatens his life, this forbidden love propels him toward a fateful masked ball, where a tragic prophecy materializes.</p> <p>Verdi's masterful score heightens the drama at every turn, blending intimacy with grandeur to create a powerful theatrical experience.</p> <p><b>Second meeting for the 2025/26 series' subscribers</b> Apx. three hours and ten minutes, including a break Rebecca Crown Hall <b>Sunday / 7.12.25</b> <b>18:00</b> Introductory lecture (Hebrew) <b>18:30</b> Screening (144 minutes)</p>

Photos: Courtesy of Ellacomm

24 The Jerusalem Theatre // November-December 2025 // Music

# Meeting Ground

.....  
**A series of multidisciplinary performances in collaboration with the Jerusalem Academy of Music and Dance**

**The series' editors: Tali Kravitz and Dr. Ron Regev**  
.....

## Self-Quotation

.....

**Lecturer: Dr. Ron Regev**

**Participants: Ilya Schwartz (clarinet), Ella Tuvi (cello), Ido Ariel (piano), Shir Semmel (piano), Ron Regev (piano), and outstanding singers from the vocal department of the Jerusalem Academy of Music and Dance**

A concert of works by Beethoven and Schubert that traces how both composers returned to the same musical ideas in different works.

### Ludwig van Beethoven

Piano Sonata no. 20

Trio for clarinet, cello, and piano Op. 38 (based on the Septet op. 20)

### Franz Schubert

A selection of songs: "Death and the Maiden", "The Trout", "The Wanderer"  
"The Wanderer's Fantasy" for piano

### First meeting for the series' subscribers

Apx. two hours, including an intermission

Rebecca Crown Hall

**Wednesday / 10.12.25 / 20:00**

Photos: Carlin Ma, Dana Ram, Faina Kra, Michael Pavia, Pierre Lidar



<b>The Jerusalem Symphony Orchestra and Singers of the Vienna-Tel Aviv Vocal Connection</b>	<b>The Young Israel Philharmonic Orchestra</b>
<b>The Bat (Die Fledermaus)</b>	<b>Winter Concert</b>
<p><b>A 100-participant Renewed Production</b></p> <p><b>Music:</b> Johann Strauss   <b>Conductor:</b> David Aronson, Vienna State Opera   <b>Director:</b> Rosemarie Danziger</p> <p><b>Jerusalem a cappella Vocal Ensemble:</b> Assaf Bènraf</p> <p><b>Featuring:</b> Eugenia Dushina (soprano), Martin Mairinger (tenor), Oleg Lebedev (baritone), Maximilian Müller (tenor), Mala Weisberg (mezzo-soprano), Abigail Gortler Har-Tov (soprano), Jinwook Namgoong (baritone), Iván Reséndiz Revuelta (tenor), and Sivan Keren (soprano)   <b>Acrobats/Jugglers:</b> Tal Asher and Joel Landshut</p> <p>The well-known operetta gets a facelift with sparkling direction that effortlessly combines operatic singing, classical ballet, comic acting, shadow play, and many more surprises.</p> <p><b>The performance is in German with Hebrew and Russian subtitles</b></p> <p>Apx. two hours and fifty minutes, including an intermission</p> <p>Sherover Theatre</p> <p><b>Saturday / 22.11.25 / 20:00</b></p> <p>Subscribers get a discount, but subscription tickets don't apply.</p> <p>Ticket cancellation will be permitted up to 72 hours before the show.</p> <p><b>Photo:</b> Charisma Pixel</p>	<p><b>Conductor:</b> Yi-An Xu</p> <p><b>The Jerusalem Music Center's Young Israeli Philharmonic Orchestra</b> returns to our stage with a winter concert under the baton of conductor <b>Yi-An Xu</b>. One hundred forty gifted musicians, aged 11-18, from all over the country, all of whom live and breathe classical music, will gather during the Hanukkah holiday for a camp filled with musical activities, culminating in the orchestra's performance at the Jerusalem Theatre.</p> <p><b>Johann Strauss</b> "Fledermaus" Overture  <b>Franz Liszt</b> Les préludes - Symphonic Poem  <b>Ludwig van Beethoven</b> Symphony no. 7 in A Major, op. 92</p> <p>Apx. an hour and a half, including an intermission</p> <p>Henry Crown Hall</p> <p><b>Monday / 22.12.25 / 19:00</b></p> <p><b>Photo:</b> Yael Ilan</p>

# THE 12<sup>th</sup> PIANO FESTIVAL

## 29-31.12.2025

Artistic Director: Prof. Michael Wolpe  
JOHANN SEBASTIAN BACH - THE PIANO'S VISIONARY  
ALL CONCERTOS, ALONGSIDE TRIBUTES and PREMIERES

### Monday 29.12.25

#### **For the Sake of My Brothers and Friends** **The "Lu Yehi" Orchestra**

A voluntary social musical project promoting humanity and solidarity. The orchestra, comprising dozens of musicians aged 8–80 from all over Israel, will perform arrangements of Israeli songs with the audience.

**Main Lobby | 18:00**

**Free admission**

#### **The Good Shepherd**

**The Israel Camerata Jerusalem**

Conductor: David Greilsammer

Works by Bach, Schnittke, and Ben-Moshe

**Rebecca Crown Hall | 19:00**

#### **Jazz Bach**

**Jerusalem Academy of Music and Dance**  
**Ensembles**

**Main Lobby | 20:00 / 22:00**

**Free admission**

#### **Bach from a Romantic Perspective**

**The Jerusalem Symphony Orchestra**

Conductor: Nir Cohen-Shalit

Works by Bach and Ullmann

**Henry Crown Hall | 20:30**

### Tuesday 30.12.25

#### **The Well-Tempered Clavier**

**Students from the Jerusalem Academy of Music and Dance**

Keyboard Works by Bach

**Main Lobby | 18:00 / 20:00 / 22:00**

**Free Admission**

#### **The Reincarnation of a Melody**

**The Israel Sinfonietta Be'er Sheva**

Conductor: Sivan Albo Ben-Hur

Works by Volniansky and Bach

**Rebecca Crown Hall, 19:00**

#### **Bach for Two and Three Pianos**

**The Jerusalem Street Orchestra**

Conductor: Michal Oren

Works by Bach, Hana Ajiashvili, and Arik Shapiro

**Henry Crown Hall | 20:30**

## Wednesday 31.12.25

### **Bach on Period Instruments**

**The Jerusalem Baroque Orchestra**

Works by Bach

**The Studio | 17:30**

### **Concerto Grosso**

**Israel Chamber Orchestra**

**Conductor: Ido Shpitalnik**

Works by Bach and Bloch

**Rebecca Crown Hall, 19:00**

### **From Bach to Schoenberg**

**Jerusalem Symphony Orchestra**

**Conductor: Bar Avni**

Works by Bach, Liszt, and Schoenberg

**Henry Crown Hall | 20:30**

## Also At the Festival

### **Introductory Lectures**

The festival's artistic director, **Prof. Michael Wolpe**, will deliver a brief lecture at the beginning of each day, relating to the works performed that day.

**Uzi Wexler Hall**

**Monday and Tuesday 17:00**

**Wednesday 4:30 PM**

**Free admission**

### **Exhibitions**

The Theatre's foyers will carry special festival-related exhibitions.

A detailed concert programme will be available on the Theatre's website and in the festival's brochure. Tickets can be purchased at the Theatre's box office or online.

<p><b>Pianist Astrith Baltsan</b></p>	<p><b>Hallelujah</b> <b>A Tribute to Leonard Cohen</b></p>
<p><b>Carmen</b></p>	<p><b>KarniBand and Raanana Symphonette Orchestra</b></p>
<p><b>Featuring: Keren Hadar, Michal Nathan and the Israeli Flamenco Band</b></p> <p><b>Astrith Baltsan</b>, recipient of the 2025 Emmy Award for Lifetime Achievement in Music, opens her 35th season in Jerusalem with a cross-border program marking the 150th anniversary of <b>Georges Bizet's</b> opera <i>Carmen</i>.</p> <p>Apx. two hours and a quarter, including an intermission Henry Crown Hall <b>Sunday / 16.11.25 / 20</b></p> <p>.....</p> <p><b>Beethoven – First Steps</b></p> <p>.....</p> <p><b>Featuring: Saida Bar Lev (violin) and Lia Chen Perlov (cello)</b></p> <p>A show of feminine power with the leading female musicians of the Israel Philharmonic Orchestra. <b>Ludwig van Beethoven</b> Piano Trios Op. 1</p> <p>Apx. two hours and a quarter, including an intermission Henry Crown Hall <b>Sunday / 14.12.25 / 20:00</b></p> <p>Photo: Tibor Jäger</p>	<p><b>KarniBand</b>, starring Alon Sharr, "the phenomenal bass singer with the low, caressing voice," and the Raanana Symphonette, conducted by Inbal Rosenhouse, in a huge tribute to Leonard Cohen – the greatest Jewish singer of all time! Twenty-five participants on stage in a live show, which is an exact recreation, with all the original arrangements, of Leonard Cohen's magical live performance in London in 2009.</p> <p>Featuring: <i>Dance Me to the End of Love; Suzanne; Bird on the Wire; Hallelujah; Everybody Knows; I'm Your Man; Take This Waltz; So long, Marianne; First We Take Manhattan; Lover Lover Lover; Waiting for the Miracle...</i></p> <p>Apx. two hours with no intermission <b>Sherover Theatre</b> <b>Sunday / 23.11.25 / 20:30</b></p> <p>Cancellation of tickets booked for this event will be possible up to 72 hours before the show at the latest</p> <p>Photo: Studio Brander</p>

# The Jerusalem Symphony Orchestra:

A perfect mosaic of sounds

November-December Events

## November

Hallelujah Festival

### Elijah

Saturday, 1.11.25 | 20:30

Mendelssohn's immortal oratorio,

Conductor: **Ronen Borshvesky**

**The Gary Bertini Israeli Choir**

.....

### Special Concert

**The Phantom of the Opera meets Evita:**

**A Tribute to the Great Musicals**

Thursday, 6.11.25 | 19:30

**Gil Shohat**, piano, conducting, music direction,  
arrangements, editing, and directing

**Daniella Lugassy**, singer

**Adam Lahav**, singer

**Nati Cohen**, drums

Excerpts from **The Phantom of the Opera**, **Evita**, **Cats**,  
**Hair**, **West Side Story**, **My Fair Lady**, and more

## December

Classical 2

**Julian and Sara, Alon and Liszt**

Tuesday 2.12.25 | 19:30

**Julian Rachlin**, conductor and soloist (violin),

**Mikhail Mering**, conductor

**Sarah McElravy**, viola

**Alon Kariv**, piano

Works by **Penderecki**, **Liszt**, **Brahms**, and **Weinberg**

Photo captions: **Julian Rachlin**, **Sarah McElravy**, **Alon Kariv**,

Photographers: ©**Julia Wesely**, **Michael Pavia**

### Special Concert

**The World's a Stage**

Saturday, 21.12.25 | 19:30

Conductor **Assaf Bènraf** embarks on a journey to the  
fascinating operatic world, featuring works by **Verdi**,  
**Bizet**, **Gluck**, **Strauss**, **Mozart**, and more.

With **The Jerusalem A-Cappella Singers** and the  
**Jerusalem Oratorio Chamber Choir**

Soloists TBA

.....

### Special Concert

**Kan Kol HaMusica Competition for Young  
Artists**

Tuesday 23.12.25 at 19:00

The competition is a joint project of **Kan Kol HaMusica**,  
**The Jerusalem Symphony Orchestra** and the **Eden  
Tamir Center for Music**, Ein Kerem.

**The concert is free of charge; advance registration is  
required.**

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### The 12th Piano Festival – Opening Concert

**Johann Sebastian Bach – The Piano's  
Visionary, Bach from a Romantic  
Perspective**

Monday 29.12.25 at 20:30

Conductor: **Nir Cohen-Shalit**

Works by **Bach** and **Ullmann**

.....

### The 12th Piano Festival – Closing Concert

**From Bach to Schoenberg**

Wednesday 31.12.25 at 20:30

Conductor: **Bar Avni**

Works by **Bach**, **Liszt**, and **Schoenberg**

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**www.jso.co.il**

The Jerusalem Orchestra East & West	The Israeli Andalusian Orchestra Ashdod
<p><b>My Soul Yearns for You</b></p> <p><b>A launch tour concert of the Nigunnim album – Amir Benayoun and the Jerusalem Orchestra East &amp; West</b></p> <p><b>Arrangements and music direction: Tom Cohen</b>  <b>Featuring: cellist Mayu Shviro and the East and West Choir led by Yahala Lachmish</b></p> <p>Beyond their musical beauty, the treasury of Chabad <i>nigunnim</i> also reveals profound thought and an inner stirring of the soul. Some of the finest <i>nigunnim</i> associated with Hasidism—those of the early Rebbe, together with a selection from the thirteen melodies taught by the Rebbe—will be performed by Amir Benayoun in a series of uplifting concerts. The bond between Amir and the orchestra, combined with the potent lyrics and melodies, promises an extraordinary musical experience that resonates with the Heart and purifies the soul.</p> <p>Apx. an hour and forty-five minutes with no break            Sherover Theatre  <b>Sunday 16.11.25 / 20:30</b></p> <p>Photos: Moshe Nachumovich, Daniel Kaminski, Pini Hamou</p>	<p><b>Eternal Love</b></p> <p><b>Peregrinations between Exile and Redemption</b></p> <p><b>Conductor and Arrangements: Omer Avital</b>  <b>Artistic Direction: Elad Levy</b>  <b>Featuring: Moshe Louk and Yehiel Louk (vocals), and the Centre for Paytanut and Vocal Arts Choir, Ashdod</b></p> <p>A state-of-the-art concert that bridges the worlds of jazz and piyyut, infusing modern elements into an ancient tradition.</p> <p>Fifteen years ago, a groundbreaking project was born that wove together the worlds of piyyut and jazz. Composer <b>Omer Avital</b>, in collaboration with <b>Yair Harel</b>, created a performance centered around the legendary paytan <b>Rabbi Chaim Louk</b>. This artistic journey traced the path of Jewish communities in the Diaspora, leading up to the modern settlement in Israel, while blending contemporary jazz with the timeless beauty of time-honored Andalusian piyyut.</p> <p>Carrying on that legacy, <b>Moshe and Yechiel Louk</b>, Rabbi Chaim Louk's nephews, step onto the stage, continuing to bridge tradition and innovation.</p> <p>Apx. an hour and fifteen minutes with no break            Sherover Theatre  <b>Wednesday / 26.11.25 / 20:30</b></p> <p>Photo: Tal Shahar</p>

A limited number of tickets for this show may be redeemed with subscription tickets.

Koolulam	Chava Alberstein
Rega Le'ehov (A Moment for Love)	A New Show
<p><b>You don't have to know how to sing. You just have to agree to be heard!</b></p> <p>There are moments when a single voice resonates with the Heart, all the noise around fading away. One syllable, one breath—and suddenly, hundreds of people are united in a simple wish: to feel love, and to let it win.</p> <p>A band and conductor will stand before you, but the real stage is wherever you are. Together, hundreds of voices will rise and weave into a new harmony. This time, we'll sing <b>Arkadi Duchin's "Yesh Bi Ahava" (There is Love Inside Me)</b>.</p> <p>At Koolulam, we believe in the power within each individual. That's why we created a musical language that resonates across cultures, leading people on a journey that is both empowering and moving. And in less than an hour, you'll find yourself doing something you've never thought possible.</p> <p>Apx. an hour and fifteen minutes with no break Rebecca Crown Hall <b>Wednesday 5.11.25 / 20:30</b></p> <p>Photo: Tali Raz</p>	<p>On stage, you see <b>Chava Alberstein, Eran Weitz</b> (guitars and music direction), and two outstanding new members: <b>Maya Belsitzman</b> (cello and vocals) and <b>Matan Efrat</b> (percussion and computer).</p> <p>Like in movie frames, the new ensemble paints the songs with unique sounds and colors: songs that have not yet been sung on stage alongside those that have. A gentle acrobatic walk connects the gems in Alberstein's rich repertoire - over sixty albums strong – i.e., hundreds of songs. They appear side by side, weaving a pattern of personal and collective narratives that bridge the "then" with the "now" and the "here" with faraway places. Thus, the evening becomes one live human tissue.</p> <p><b>"Hava Alberstein's new concert is a rare experience. It is a unique evening in which the sagacious singer cleverly weaves together, with the help of her excellent ensemble, the old and the new."</b> (Ynet)</p> <p>Apx. an hour and a half with no break Sherover Theatre <b>Wednesday / 10.12.25 / 20:30</b></p> <p>Photo: Asaf Antman</p>

For the shows on this page, subscribers receive a discount; however, subscription tickets don't apply.  
Ticket cancellation will be permitted up to 72 hours before the show at the latest.

The Haim Guri Confederation House —

# The International Oud Festival

Jerusalem 2025

Artistic director: **Efi Benaya**

**November 6-13**

**The 26<sup>th</sup> Season**

## Opening Show

**Ehud Banay Hosts Shalom Hanoach**

A Unique Blues Concert

Photos: Orit Pnini, Ron Borkin

Ehud Banai reimagines his favorite songs in a fresh bluesy groove — with plenty of surprises. Guest artists: **Shalom Hanoach, Moshe Levy**

**Thursday | 6.11 | 21:00**

**Sherover Hall, Jerusalem Theatre\***

## Closing Show

**Yehuda Poliker**

Marking the 40th Anniversary of "Einayim Sheli" (My Eyes) album

Photo: Michal Heiman

Poliker and his band: A Roots Odyssey. "Einayim Sheli" hits, songs from the legendary Benzine band, his solo albums, and favorite Greek classics.

**Thursday | 13.11 | 21:00**

**Sherover Hall, Jerusalem Theatre\*\***

\*For this show, a select number of tickets may be redeemed with subscription tickets.

\*\*For this show, subscribers receive a discount, but subscription tickets don't apply.

*Confederation House*



## Oud Festival Shows at the Jerusalem Theatre

### **Tarab | The Next Generation**

The Department of Oriental Music  
at the Jerusalem Academy of Music and  
Dance

Photo: Yossi Zwecker

A glimpse into the future of Oriental Artistic  
Music in Israel. Arabic classics alongside  
original works.

Admission is free, subject to availability.

**Thursday | 6.11 | 19:00**

**Main Lobby,  
Jerusalem Theatre\***

### **Seven Decades on The Perfume Road**

Yair Dalal celebrates 70 with Dudu Tassa  
and friends.

Photo: Eyal Tal

Yair Dalal celebrates 70 with "The Path of  
Perfumes" and other works from his  
extensive musical career.

**Monday | 10.11 | 20:30**

**Rebecca Crown Hall,  
Jerusalem Theatre\*\***

*For details and the full brochure*

**Confederation House 02-5399360**

[www.confederationhouse.org](http://www.confederationhouse.org)

### **The Bustan Abraham Quartet**

Photo: Shmulik Balmas

The Bustan Avraham Quartet reunites for  
a special festival performance, presenting  
a groundbreaking work that bridges  
cultures.

**Saturday | 8.11 | 21:00**

**Rebecca Crown Hall,  
Jerusalem Theatre\***

### **Al-Atlal**

A Oud Festival's first: A Dance Piece

Photo: Yossi Zwecker

A new Dance by Orly Portal,  
based on the voice of Umm Kulthum  
singing  
"Al-Atlal" (The Ruins)

**Tuesday | 11.11 | 21:00**

**Rebecca Crown Hall,  
Jerusalem Theatre\***

### **N. Ravikiran, the Chitravina virtuoso**

Classical Carnatic music from South India

N. Ravikiran, the "Mozart of Indian classical music"  
and master of the 21-stringed chitraveena, on his  
first visit to Israel, accompanied by rising star  
violinist Sivani and veteran mridangam and  
percussionist Prasad.

**Sunday | 9.11 | 21:00**

**Rebecca Crown Hall,  
Jerusalem Theatre\***

## City, Art, World

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A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

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### Italy: The Good Life

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Venice and its surrounding islands, the Carnival of Masks, Verona and its love stories, medieval towns, fine wine and unique Italian music. We'll journey through an inconceivable love triangle that inspired a unique biennial chess festival and revisit the immortal tale of Romeo and Juliet, alongside the cult that developed around Verona's famous balconies. Along the way, we'll explore colorful islands where time seems to have stopped, each offering its own magic—a show that weaves together images, stories, film, and the finest Italian music.

**Refreshments will be served in the Theatre Lobby from 10:00**

#### **Second meeting for the series subscribers**

One and a half hours with no break

Rebecca Crown Hall

**Wednesday / 24.12.25 / 11:00**

Photos: Yoel Sitruk, Creative Earth

# Jerusalem of Flavors

A NEW SERIES

A Series on Food, Identity, Neighborhood Folklore—A Journey Through Jerusalem's Food Stories  
Amit Aaronson Hosts Jerusalemite Chefs

## Between Agripas and Ein Kerem

The series opens with a conversation between **Amit Aaronson**, a former restaurant critic for Kol Ha'Ir ("The One Who Speaks from the Stomach"), and chef **Ezra Kedem**, regarded as one of the founding fathers of modern Israeli cuisine. In the mid-1990s, Kedem established **Arcadia** in Jerusalem, a restaurant that became a landmark of Israeli dining. There, among the city's cobblestone alleys, he developed a new culinary language and mentored a generation of young chefs.

Since then, Kedem has continued to champion the local food scene through special meals, workshops, training programs, and numerous community projects—both in Israel and abroad. In this opening session, he will look back on thirty years of cooking in Jerusalem, sharing particularly colorful stories from his long career. His insights and practical tips promise to make all of us better local cooks—even down to how we pick lemons straight from the tree in our own yards.

### First session for the series' subscribers

Apx. an hour and a quarter with no intermission (including Q&A from the audience)

Rebecca Crown Hall

**Tuesday / 23.12.25 / 19:00**

Photos: Ofir Migdal, Ian Nahum

## It's All About Relationships

A Morning Lecture Series on Love and Relationships in the Modern Era

Editor and Lecturer: Dr. Yael Doron

**Dr. Yael Doron** is a rehabilitation psychologist and group analyst, as well as the director of the Ramat Gan "Couples Institute," specializing in individual, couple, and group therapy. She is a teaching staff member at the Tel Aviv-Yafo Academic College, Peres Academic College, and the Israeli Institute for Group Analysis. She lectures on psychology and relationships at conferences and workshops in Israel and abroad and facilitates workshops on personal and professional relationships in organizations and companies. Dr. Doron is an expert advisor on the Keshet 12 TV program "Wedding at First Sight."

Parent-Child Relationships	Grandparenting
<p>What is important to remember, understand, and emphasize in our relationship with our children, even when they are no longer small?</p> <p>How does the birth order between siblings affect psychological life, and how do we move from dependence to equality in our relationships with children?</p> <p><b>Second meeting for the series' subscribers</b>  Apx. an hour and a quarter with no break  Rebecca Crown Hall  <b>Sunday / 23.11.25 / 11:00</b></p>	<p>What are the significant challenges facing us vis-à-vis our grandchildren and children? What improvements can we make as grandparents, and what are the key considerations to remember when managing the "life enterprise" of an extended family?</p> <p><b>Third meeting for the series' subscribers</b>  Apx. an hour and a quarter with no break  Rebecca Crown Hall  <b>Sunday / 28.12.25 / 11:00</b></p>

## Names and Souls

## *Special Meeting*

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### A Lecture by Hillel Yagel

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Can we identify a connection between the names of literary protagonists or titles of works of literature and culture, and the messages, worldviews, and ideas held by their creators? In the meeting, we will examine how the artistic tool of name analysis reshapes the reading experience and connects it, regardless of place, language, and time, to the creative roots of both the writer and the reader.

**Hillel Yagel** holds a master's degree in literature and has been a lecturer on literature in various settings for thirty years. A member of the teaching staff at the Levinsky College of Education for the past eighteen years, Hillel Yagel is also an active musician and entrepreneur in various cultural fields.

Apx. an hour and a quarter with no break

Uzi Wexler Hall

**Tuesday / 18.11.25 / 20:00**

Photo: Maor Cohen

# Cinema

## The Pre-premiere Movie Series

### **My Uncle Jens**

Norway, 2025

A film by Brwa Vahabpour

Featuring: Peiman Azizpour, Hamza Agooshi, and Sarah Francesca Brønne

98 minutes | Norwegian and Kurdish with Hebrew and English subtitles

In the middle of a rainy night, Akam—son of immigrants from Kurdistan who settled in Norway— is awakened by a ringing at the door of his shared apartment. To his surprise, standing outside is his uncle, newly arrived from Iran. Out of respect and still in shock, Akam agrees to host the newcomer for a couple of days. What begins as a humorous clash of cultures between the guest and Akam's roommates soon takes an unsettling turn, as Akam starts to suspect that his uncle has no intention of leaving—and may not be telling the full truth about his situation.

**Preceding the film – a lecture by Eyal Boers, filmmaker, researcher, and lecturer on Cinema:**

**"Migration in the Mirror of Cinema."**

**Second meeting for the series' subscribers**

Rebecca Crown Hall

**Thursday / 27.11.25**

**19:00 Lecture**

**20:00 Screening**

**Photo: Courtesy of Red Cape Films**

# Cinema

## The Pre-premiere Movie Series

### A Missing Part

France / Belgium / Japan, 2024

A film by Guillaume Senez

Starring: Romain Doris, Judith Chemla, and Mei Cirne-Masuki

98 minutes | Japanese with Hebrew and English subtitles

Jay, a French taxi driver in Tokyo, spends his days and nights navigating the city's endless streets—but not only to make a living. For nine years, ever since separating from his Japanese wife, he has been searching for his daughter, Lily, whom he lost custody of and has never stopped yearning for. The ache of loneliness shadows him on every ride, until he finally decides to give up the chase and return to France. But just before his departure, fate takes an unexpected turn: a young woman hails his cab... Lily. Jay's world tilts when he realizes the passenger in front of him is his daughter—yet she has no idea who he is. Torn between the urge to reveal the truth and the desire to savor their fleeting encounter, Jay embarks on a bittersweet journey of memory, love, and forgiveness.

Preceding the film is a lecture by Dr. Galia Dor, an expert in Japanese and Chinese philosophy, aesthetics, and material culture: **An Emotional Nightmare in Tokyo: A Different Look at Japanese Culture.**

Third meeting for the series' subscribers

Rebecca Crown Hall

Thursday / 25.12.25

19:00 Lecture

20:00 Screening

Photo: Courtesy of New Cinema Films

## REGULAR SCREENINGS

The screening schedule is updated weekly.

The full film program, including summaries, reviews, and screening dates, can be found on the theatre's website.

**Aladdin** The Kibbutz Theatre, in collaboration with the Kibbutz Contemporary Dance Company

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**Play:** Matan Tzur and Uri Omanuti

**Director:** Uri Omanuti

**Music:** Hagai Davidoff

**Choreography:** Egor Menshikov

**Cast:** Amnon Peled, Maayan Ashkenazi, Tom Idelson, Lior Zohar, Yaakov (Fleshka)

**Fischfeld, Dana Lampert / Alina Rubin, Sarah Lampert, and Anatoli Sheinfeld / Egor Menshikov**

Aladdin is a poor but big-hearted boy who dreams of transforming his fortunes. One day, while wandering through the bustling market, he lends a helping hand to a girl in distress. Little does he know she's none other than Princess Jasmine. Before long, Aladdin crosses paths with sinister Ja'afar, the Sultan's right-hand man with a thirst for power. Fate takes a sharp turn when Aladdin stumbles upon a magic lamp. Out pops a larger-than-life Genie, ready to grant him three wishes. Thinking money makes the world go round, Aladdin wishes himself into the shoes of a wealthy prince to gain Jasmine's love. But as the story unfolds, he learns that true happiness isn't about riches or titles, but about staying true to what's in one's heart.

The beloved fairy tale comes to life in a multi-participant dance theatre performance, featuring a spectacular set, multimedia elements, and superb costumes.

**First performance for subscribers of the "First Look" series 2025/26**

**For children aged 4–9**

Apx. one hour with no intermission

Rebecca Crown Hall

**Wednesday / 17.12. 25 (Hanukkah) / 17:00**

Photo: Tami Shacham



## "Ha'Mfuzar MiKfar Azar" (The Scatterbrained Man from Azar Village)

The Youth Theatre

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A musical play in rhymes based on Leah Goldberg's beloved book

**Play and songs:** Orly Yeshua-Schwartzberg

**Direction:** Raanan Nisim Ferera & Moshe Ben Shoshan

**Compositions and music direction:** Daniel Ran

**Choreography:** Yoram Karmi

**Cast:** Or Mashiah, Anat Slonim/Adi Zorea, Lee Shabtai, and Raanan Nisim Ferera

A play with songs about a scatterbrained wanderer who turns up in a quiet, forgotten little village called Azar—a calm little township, tucked away, totally unknown to the world. Life in Azar has followed the same strange rules for decades: everything is repetitive, fixed, familiar, orderly. The villagers live in a harmony that feels absolutely perfect.

Into this well-oiled world steps the scatterbrain. Eager to belong, he gives his whole heart to fitting in. But try as he might, his slip-ups, odd ways, and harmless nonsense unsettle the balance. His very difference, however small, stirs up trouble in a place where nothing was supposed to change.

**An optional choice for the children's series subscribers**

**For children aged 4–9**

Apx. an hour with no break

Rebecca Crown Hall

**Tuesday / 18.11.25 / 17:00**

Photo: Eliav Sharvit

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## Classics and Legends

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Musical Stories for the Whole Family with the Jerusalem Symphony Orchestra

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### Ballet's Wonderland

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Step into a world of grace and artistry as the Jerusalem Ballet Company, together with its gifted students, presents an evening of dance that celebrates both talent and proficiency. Their passion and vitality will illuminate the stage, while the timeless beauty of beloved melodies will lend enchantment to this unforgettable occasion.

**Second show for the series' subscribers**

Apx. an hour with no intermission

Henry Crown Hall

**Monday / 5.1.26 / 17:00**

Photo: Ofer Mol

<b>The DNA Show</b> <b>Mayumana</b>	<b>The Heroes –</b> <b>Off to their</b> <b>Mission</b> <b>Roy Boy and Kofiko</b>	<b>The Magic Hat</b>  <b>The Israeli Hour Theatre</b>
<p><b>A new family show</b></p> <p><b>By:</b> Eylon Nuphar  <b>Actors-creators:</b> Or Taragan, Erez Zemach, Guy Ron, Daniel Azoulay, Tal Levy, Yuval Meidan, Amit Magnezi, Amit Shekel, Roni Argaman, Rotem Hirsh, Reut Rotem, and Sharon Ben Naim</p> <p>Did you know that no two fingerprints are alike? That no two zebras share the same stripe pattern? Just like them, we're all different—bearing unique talents, quirks, joy, and laughter.</p> <p>Mayumana's new show dares you to be bold and uncover your hidden spark. The trailblazing Israeli troupe is stepping onto the children's stage, led by Eylon Nuphar—co-founder, artistic director, choreographer, and journalist—who brings his magic touch once again.</p> <p>With Mayumana's one-of-a-kind language of rhythm, movement, and play, and a multi-talented cast of performers, Eylon has crafted a dazzling experience—bursting with energy, humor, and heart. In this electrifying performance, every child will feel the beat of their own DNA and discover their unique voice.</p> <p><b>For children aged five and up</b>  Apx. an hour and fifteen minutes with no break  Henry Crown Hall  <b>Thursday / 11.12.25 / 17:30</b>  For this show, a select number of tickets may be redeemed with subscription tickets.</p> <p><b>Photo:</b> Mayumana, Studio Renbi</p>	<p><b>A New Play</b></p> <p><b>Writers:</b> Avi Dor and Roy Oz (Roy Boy)  <b>Director:</b> Avi Dor  <b>Music:</b> Hezi Shaked</p> <p>Roy Boy and Kofiko are off on an adventure! Can they help Matityahu the Hasmonean find the missing oil can? Join two of Israel's most beloved child stars in a thrilling, original musical — filled with dazzling performances, music, and dance.</p> <p><b>For children aged 2–8</b>  Apx. an hour and twenty minutes, including an intermission</p> <p>Sherover Theatre  <b>Tuesday / 16.12.25 / 15:45</b></p> <p>For this show, a select number of tickets may be redeemed with subscription tickets</p> <p><b>Photos:</b> Revital Eyni Haleva, Noga Bornstein-Lazar, Osher Eden Pashinsky</p>	<p><b>A fun and captivating stage adaptation of Leah Goldberg's beloved work*</b></p> <p><b>Play:</b> Oded Ehrlich  <b>Director:</b> Eldar Gohar-Groisman  <b>Music:</b> Lior Ronen  <b>Choreography:</b> Michal Shay  <b>Cast:</b> Taylor Malkov, Hana Laszlo, Adi Alon, Aviv Ventura, Maya Madgar/ Michelle Furis, Dvir Mazia, Liran Mizrahi, and Guy Akiva</p> <p>Ayelet sets out on a vibrant, musical journey where she learns that we should never give up on our dreams—for the most beautiful magic unfolds when dreams come true. With the support of her friends along the way, she discovers that by listening to her inner voice and bravely facing the challenges before her, she has the power to create true magic.</p> <p>*All rights reserved to HaKibbutz Hameuchad Ltd.</p> <p><b>For children aged 3–8</b>  Apx. an hour and a half with no intermission  Sherover Theatre  <b>Monday / 15.12.25 / 17:00</b></p> <p><b>Photos:</b> Ronen Akerman, Shai Abudi, Or Danon</p>

No Vlog for Milo and Emma	SIMBA, the Savannah King	Snow Queen Ice Show
<p><b>A musical show for the whole family starring the Tarasov family</b></p> <p><b>Directed and written by: Rani Magar</b>  <b>Featuring: Moran Tarasov, Joseph Tarasov, Emma Tarasov, Milo Tarasov, Aviad Bentov, Moshe Ashkenazi, dancers and actors</b></p> <p>The Tarasov family sets off to compete in the big international Hanukkah Vlogging Championship.</p> <p>Amidst the excitement, they forget something small... or rather, two small "somethings":  Milo and Emma are left home alone! At first, the kids are thrilled to have the whole apartment to themselves. But when the Krakow brothers—a pair of bumbling, mischievous crooks—decide to break in, things take a turn. Now, Milo, Emma, and their parents, racing to get back home, must summon every bit of courage, cleverness, and resourcefulness to outsmart the crooks, protect the family's safety, and still manage to light the first Hanukkah candle together.</p> <p>Apx. an hour and a half, including an intermission  Sherover Theatre  <b>Wednesday / 17.12.25 / 17:30</b></p> <p>For this show, a select number of tickets may be redeemed with subscription tickets.</p> <p>Photo: Osher Eden Pashinsky  Design: Adi Barak</p>	<p><b>A huge Hanukkah show</b></p> <p><b>Featuring: Ester Aweke, Nir Rimon, Nicky Goldstein, Hily Toledano, Shirli Levi, Shelly Zirring, Romy Star, and Mia Shem (in a guest role)</b></p> <p>The exciting story of Simba on a journey to the Savannah Kingdom. An exciting and colorful show featuring Israel's most popular children's stars. Spectacular costumes, colorful scenery, African-style songs and dances.</p> <p>Apx. an hour and twenty minutes, including an intermission  Sherover Theatre  <b>Thursday / 18.12.25 / 15:45</b></p> <p>For this show, a select number of tickets may be redeemed with subscription tickets.</p> <p>Photo: Shai Hansav  Design: Adi Barak</p>	<p><b>Based on Hans Christian Andersen's popular fairy tale</b></p> <p>A dazzling spectacle for the whole family, bursting with color, energy, and enchantment. The stage comes alive with a breathtaking lineup of international performers: soaring acrobats, hilarious comedians, masterful jugglers, elite athletes, and world-class ice skaters.</p> <p>Prepare to be swept away by gravity-defying circus stunts, mesmerizing figure skating routines, and the magic of real snowfall falling inside the theatre. All of this unfolds within a stunning multimedia setting that transforms the stage into a living, fairy-tale world.</p> <p>Apx. an hour and a half, including an intermission  Sherover Theatre  <b>Friday / 19.12.25 / 13:00</b></p> <p>For this show, subscribers receive a discount, but subscription tickets don't apply.</p> <p>Photo: עליסה ליין</p>

<b>CHIPAZON &amp; ZEHIRON, The Story of the Miracle</b>	<b>Hallelujah Yuval Hamevulbal &amp; Rinat Gabay</b>	<b>The Ice Cream Tale</b>
<p><b>A fun (and funny) show for the whole family</b></p> <p><b>CHIPAZON &amp; ZEHIRON</b> (Careless and Cautious) gather all their neighborhood friends for a joyful Hanukkah celebration—complete with Hanukkah candles, surprises, and delicious donuts. But just when the fun begins, evil Antiochus appears, determined to spoil their fun. Will he succeed in taking over the community and ruining the party? The beloved stars of the hit series <b>CHIPAZON &amp; ZEHIRON</b> step off the screen and onto the stage to bring children and parents the story of the Hanukkah miracle: the bravery of the Maccabees, the wonder of the cruse of oil, and cherished holiday traditions.</p> <p>Apx. an hour and a half with no break Sherover Theatre <b>Wednesday / 21.12.25 / 15:00 / 17:30</b></p> <p>For this show, a limited number of tickets may be redeemed with subscription tickets.</p> <p><b>Photo: Shai Hansav</b></p>	<p><b>Two great children's entertainers on one stage</b></p> <p>A mischievous boy, not very inquisitive, meets a girl who is an avid history fan. The story begins when a heavenly angel assigns the two an urgent task: to save the history of the Jewish people. Key items from the Hebrew past were stolen — the Covenant Tablets, Noah's Ark, the Shofar of Redemption, and the Temple Menorah. To restore them all, the two embark on a fascinating journey through time to major stations in Jewish history.</p> <p>Yuval Hamevulbal &amp; Rinat Gabay join forces in a new, gripping musical that promises to enthuse you and make you roar with laughter - children and parents alike.</p> <p>Apx. an hour and a half with no break Sherover Theatre <b>Monday / 22.12.25 / 17:30</b></p> <p>For this show, a limited number of tickets may be redeemed with subscription tickets.</p> <p><b>Photo: Avoxvision</b></p>	<p><b>A musical for the whole family</b></p> <p><b>Director: Uri Omanuoti</b> <b>Featuring: Andrados and the stars, Assie and Jonathan</b></p> <p>The inhabitants of sweet, multicolored <b>Gliderania</b> eat only one dessert and one dessert alone -- ice cream.</p> <p>Gelataio/Gelato, the old ice cream maker, is all worked up about the traditional "passing the spoon" ceremony, where he will pass on his ice cream parlor to Pecano, his son. At the same time, Pecano has other plans: he intends to prepare a dessert that Gliderania has never seen before – a waffle!</p> <p>In the meantime, two scoundrels, Tortellino and Alfredo, seek to take advantage of the father-son conflict and rid – not just the town, but the whole world, of ice cream.</p> <p><b>For children aged four and up</b> Apx. an hour and a quarter with no break Henry Crown Hall <b>Saturday / 20.12.25 / 19:15</b></p> <p><b>Photo: PR</b></p>

**\*** Please note the recommended age range.

Children under the age of two will not be permitted in the halls.

Please refrain from introducing baby carriages, food, and beverages.

All children, at any age, must have a ticket.

The shows on this page are impresario shows and their responsibility.

The JT's repertoire committee has not reviewed them.

Ticket cancellation will be permitted up to 72 hours before the show.

# 46-47

The Jerusalem Theatre // November-December 2025 // Exhibitions

Curator: Dr. Batsheva Ida

**The exhibitions are open to the general public free of charge**

**Sunday to Thursday, 16:00-21:00**

**Friday 10:00-12:00**

**Saturday from opening time to 21:30**

**Please see the Jerusalem Theatre's website for exhibition details**

# Free Subscription to Performing Arts Events

*All doors are open to you!*

Sometimes you're in the mood for an **evening at the theatre**.

Sometimes you want to join the festivities at our **end-of-summer festival**.

Are you a dance lover? Come to watch a **top-notch dance troupe premiere**

Looking for a magical afternoon with the kids or grandkids?

Come along to a children's show!

Prefer a fine movie? We've got that covered, too.

In short, **you choose how many events you want to go to.**



**The subscription that gets the job done – 4 tickets**



**The subscription right in the middle – 6 tickets**



**The subscription for true culture enthusiasts – 8 tickets**

### **Very Important**

- Please arrive on time. Latecomers will not be admitted to their places.
- A manager or staff member is available to answer questions and provide clarifications during all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you are unable to attend a show or need to change the date, please notify us via the website or the box office at least 48 hours before the show. With impresario shows, 72 hours' notice is required.

### **What Subscribers Should Know**

The personal details you share with us are stored in the Theatre's database solely to provide you with news and updates.

### **Accessibility and Special Services**

**All events of the Theatre Venue are accessible to people.**

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

#### **Plays accessible to the blind and visually impaired**

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and the National Insurance Institute. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clfb.org.il](mailto:eva@clfb.org.il)

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Please refer to the publications on this matter in the brochure or on the website.
- The staff will be glad to assist people with disabilities.

### **Culinary complex**

#### **Talbie Patisserie**

**Operation Hours: Sundays-Fridays, 9:00-14:00,  
and an hour and a half before the first show that day, according to the scheduled events.**

**Discount code for theatre subscribers: קפה פלוס**

#### **Fringe Restaurant**

**Operation Hours: Sundays-Thursdays 18:00-24:00**

**Phone: 02-6499549**

#### **Pausa**

**Sundays-Thursdays 18:00-23:00**

**Phone: 02-6499549**

#### **Steimatzky at the Theatre**

**The bookstore in the Theatre's Lobby is open before and during shows.**

*We're expecting you 😊*





# The Perfect Gift

**Looking for a one-of-a-kind gift? Whether it's for newlyweds, parents celebrating a silver wedding, a Bar or Bat Mitzvah, employees, or dear friends – give them something they'll really cherish:**

✦ **An experience that lingers long after the curtain falls.**

From the thrill of theatre and the magic of music to the wonder of cinema, dance, inspiring lectures, and unforgettable encounters – you can mix and match worlds or choose the one they love most. With flexible options – from a pair of tickets to a full subscription – you can craft the perfect cultural package, tailored to taste and budget.



For details and reservations: 02-5605755



Visit us online at the Theatre website